

Vaughan Williams

Fantasia on a Theme of
Thomas Tallis

2nd Violin - Orchestra II

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1
Largo sostenuto
div. *pp* molto sostenuto *pp* unis. 2 3 4 5 6

9 7 8 **A** *Largamente* *a tempo*
div. *f*

15 *mp* molto espr.

20 **B** sul G
sostenuto

25 1 *dim.*

30 **C** *pp* *f* *appassionato*

33

35 *p* *V*

37 *p* *V*

39 *p* *V*

41 **D** *f* *p* *V* *p* *V* *p*

43 *V* *p*

45 *V* *p* *V* *p* *V*

47 **E** *f dim.* *pp* *con sord* *VII Tutti* *Largamente*

an der Spitze

53 *a tempo*

Musical staff 53-56: Treble clef, key signature of two sharps (F# and C#). Measure 53 starts with a *pp* dynamic. Measures 54 and 55 contain slurs over eighth notes. Measure 56 ends with a fermata.

57 **F** *pesante*

Musical staff 57-62: Treble clef, key signature of one flat (Bb). Measure 57 starts with a *pp* dynamic. Measures 58 and 59 contain slurs over eighth notes. Measure 60 has a fermata. Measure 61 has a *pp* dynamic. Measure 62 ends with a fermata.

63 **G** *unis.*

Musical staff 63-68: Treble clef, key signature of one sharp (F#). Measure 63 starts with a *pp* dynamic. Measure 64 has a fermata. Measure 65 has a *p senza espress.* dynamic. Measure 66 has a *3/4* time signature change. Measure 67 has a *4/4* time signature change. Measure 68 ends with a fermata.

69 **H**

Musical staff 69-71: Treble clef, 4/4 time signature. Measure 69 starts with a *p* dynamic. Measure 70 has a fermata. Measure 71 ends with a *mf* dynamic and a fermata.

72

Musical staff 72-77: Treble clef, key signature of two sharps (F# and C#). Measure 72 starts with a *f sostenuto* dynamic. Measures 73-76 contain slurs over eighth notes. Measure 77 has a *dim.* dynamic and a *p* dynamic. The staff ends with a double bar line and a *senza sord. 2* marking.

78 *Poco piu animato*

Musical staff 78-87: Treble clef, key signature of two sharps (F# and C#). Measure 78 has a *pp espress.* dynamic. Measure 79 has a *6* marking. Measure 80 has a *2/4* time signature change. Measure 81 has a *3/4* time signature change. Measure 82 has a *pp* dynamic. Measure 83 has a *pp* dynamic. Measure 84 has a *pp* dynamic. Measure 85 has a *pp* dynamic. Measure 86 has a *pp* dynamic. Measure 87 has a *pp* dynamic.

88 *ten.*

Musical staff 88-103: Treble clef, key signature of two sharps (F# and C#). Measure 88 starts with a *ten.* dynamic. Measure 89 has a *3* marking. Measure 90 has a *3* marking. Measure 91 has a *p* dynamic. Measure 92 has a *p* dynamic. Measure 93 has a *p* dynamic. Measure 94 has a *p* dynamic. Measure 95 has a *p* dynamic. Measure 96 has a *p* dynamic. Measure 97 has a *p* dynamic. Measure 98 has a *p* dynamic. Measure 99 has a *p* dynamic. Measure 100 has a *p* dynamic. Measure 101 has a *p* dynamic. Measure 102 has a *p* dynamic. Measure 103 has a *p* dynamic.

104 *poco rit* *a tempo*

Musical staff 104-109: Treble clef, key signature of two sharps (F# and C#). Measure 104 starts with a *pp* dynamic. Measure 105 has a *pp* dynamic. Measure 106 has a *pp* dynamic. Measure 107 has a *pp* dynamic. Measure 108 has a *pp* dynamic. Measure 109 has a *pp* dynamic.

110 **4** *unis.* $\overset{V}{\curvearrowright}$ **3** *poco rit.*
mf < *f* *dim.* *p* >

118 **M** *ancora poco piu animato*
pp < >

124 $\overset{V}{\curvearrowright}$ *ten.* $\overset{V}{\curvearrowright}$ *ten.* **N** $\overset{V}{\curvearrowright}$ *ten.* **3**
p < > *mf* < >

130 *ten.* $\overset{V}{\curvearrowright}$ *ten.* $\overset{V}{\curvearrowright}$ $\overset{V}{\curvearrowright}$ $\overset{V}{\curvearrowright}$ $\overset{V}{\curvearrowright}$ $\overset{V}{\curvearrowright}$
div. mf < > *mf* < > *f* *dim.*

135 *unis.* $\overset{V}{\curvearrowright}$ $\overset{V}{\curvearrowright}$ **O** $\overset{V}{\curvearrowright}$ *mit V2 Solo*
pp < > *mp*

140 $\overset{V}{\curvearrowright}$ *cresc.* $\overset{V}{\curvearrowright}$ $\overset{V}{\curvearrowright}$ $\overset{V}{\curvearrowright}$ $\overset{V}{\curvearrowright}$ $\overset{V}{\curvearrowright}$ $\overset{V}{\curvearrowright}$ *poco rit.*
fp

144 *Piu animato* **P** **2**
 $\overset{V}{\curvearrowright}$ $\overset{V}{\curvearrowright}$ $\overset{V}{\curvearrowright}$ $\overset{V}{\curvearrowright}$ $\overset{V}{\curvearrowright}$ $\overset{V}{\curvearrowright}$ $\overset{V}{\curvearrowright}$ $\overset{V}{\curvearrowright}$

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149 *f* *ten.* *ten.* *ff dim.*

154 *mp cantabile* *f*

160 *Poco a poco animando* *mf cresc.* *div.*

164 *f cresc.*

167 *piu f* *cresc.* *unis.*

170 *molto allarg.* *ff marc*

173 *largamente* *ten.* *div. 3* *ten.* *ten.* *ten.*

176 *S* *ten.* *ten.* *ten.* *ten.* *ten.*

179 *con sord.* *VII*

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184 **T** *poco rit.* *Molto adagio*

192 *Tempo primo* **U** *senza sord.*

200 *sur la touche* **W** *sempre ppp*

208 *naturale* **X** *div.* *ff* *dim.* *pp*

216 *unis. tranquillo* **Y** *pp* *pp*

221 **Y** *pp* *pp*

226 **Z** *mf cresc.* *f* *ff* *pp*

231 *molto rit.* *ppp* *ff* *pppp*