

Fantasia

on a Theme by Thomas Tallis

For Double String Orchestra (1910 / last revision, 1919)

Largo sostenuto. $\text{♩} = 66$ ($\text{♩} = 112$) ($\text{♩} = \text{♩}$)

Violin I solo.
pp molto sostenuto div. *pp* unis.

Violin II solo.
pp molto sostenuto div. *pp* unis.

Viola solo.
pp molto sostenuto div. *pp* unis. pizz. *pp* div. arco

Violoncello solo.
pp molto sostenuto div. *pp* unis. pizz. *pp* div. arco

Orchestra I.

Violin I.
pp molto sostenuto div. *pp* unis.

Violin II.
pp molto sostenuto div. *pp* unis. pizz. *pp* div. arco

Viola.
pp molto sostenuto div. *pp* unis. pizz. *pp* div. arco

Violoncello (tutti).
pp molto sostenuto div. *pp* unis. pizz. *pp* div. arco

Violoncello (last desk).
pp molto sostenuto div. *pp* unis. pizz. *pp* div. arco

Contrabass.
pp molto sostenuto div. *pp* unis. pizz. *pp* div. arco

Orchestra II.

Violin I (1 desk).
pp molto sostenuto div. *pp* unis.

Violin II (1 desk).
pp molto sostenuto div. *pp* unis. pizz. *pp* div. arco

Viola (1 desk).
pp molto sostenuto div. *pp* unis. pizz. *pp* div. arco

Violoncello (1 desk).
pp molto sostenuto div. *pp* unis. pizz. *pp* div. arco

Contrabass (1 player).
pp molto sostenuto div. *pp* unis. pizz. *pp* div. arco

p molto pesante

Soli, Orchestra I & II tutti.

V.I (tutti).

A

Largamento (♩ = ♩) a tempo (♩ = ♩)

Musical score for strings and woodwinds, measures 1-12. The score includes parts for Violin I (V.I), Violin II (V.II), Viola (Vla), Violoncello (Vllo), Violoncello (last desk) (Vllo last desk), and Contrabass (Cb.). The tempo is marked 'Largamento' and 'a tempo'. Performance instructions include 'div.' (divisi), 'unis.' (unison), 'p' (piano), 'p pesante' (piano pesante), 'div. arco' (divisi arco), and 'mp molto espr.' (mezzo piano molto espressivo).

Musical score for woodwinds and brass, measures 1-12. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tub.). The tempo is marked 'Largamento' and 'a tempo'. Performance instructions include 'div.' (divisi) and 'mp molto espr.' (mezzo piano molto espressivo).

Musical score for woodwinds and brass, measures 13-24. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tub.). The tempo is marked 'Largamento' and 'a tempo'. Performance instructions include 'sul G' (sul G), 'sost.' (sostenuto), 'dim.' (diminuendo), and 'mp molto espr.' (mezzo piano molto espressivo).

(V) (V) (V) (V) (V)

D

This section of the score, labeled 'D', consists of four measures. It features a vocal line at the top and a multi-stemmed keyboard accompaniment below. The vocal line begins with a 'D' time signature and contains various notes and rests. The keyboard part is divided into two staves, with the left hand playing a more active line and the right hand providing harmonic support. Performance markings include 'f sost.' (forte sostenuto) and 'ten.' (tenuis) throughout the section.

f sost. *ten.* *ten.* *ten.*

E

This section, labeled 'E', continues the musical piece and consists of four measures. The vocal line and keyboard accompaniment are present. The keyboard part shows a transition in texture, with more complex chordal structures. Performance markings include 'f dim.' (forte diminuendo) and 'pp' (pianissimo) in the vocal line, and 'div.' (diviso) in the keyboard part. The section concludes with a 'pp dim.' (pianissimo diminuendo) marking.

f dim. *pp* *f dim.* *pp* *div.* *f dim.* *pp dim.* *div.* *f dim.* *pp dim.* *div.* *f dim.* *pp dim.* *div.* *f dim.* *pp dim.* *f dim.* *pp*

Musical score for Tallis Fantasia, page 102. The score is arranged in three systems of staves. The first system contains vocal parts with markings like "div.", "f sost.", and "p cresc.". The second system includes "tutti" and "last desc" markings. The third system features "dim." and "p dim." markings. The music is in a complex, polyphonic style with various rhythmic values and accidentals.

I
Poco più animato $\text{♩} = \text{es}$ Tempo rubato.

Viola solo

p cantabile

Orchestra II.

Musical score for Viola solo and Orchestra II. The Viola solo part is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a *p cantabile* dynamic. The Orchestra II part consists of five staves (Violin I, Violin II, Viola, Violoncello, and Contrabbasso) with various dynamics including *pp* and *ppp*.

Viol. I solo

$(\text{♩} = \text{♩})$

p cantabile

Orchestra I. $(\text{♩} = \text{♩})$

Musical score for Viol. I solo and Orchestra I. The Viol. I solo part is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a *p cantabile* dynamic. The Orchestra I part consists of five staves (Violin I, Violin II, Viola, Violoncello, and Contrabbasso) with various dynamics including *pp* and *ppp*, and markings for *div.* (divisi).

Orchestra II. $(\text{♩} = \text{♩})$

senza sord.

pp espr.

senza sord.

pp espr.

senza sord.

pp espr.

senza sord.

pp espr.

Musical score for Orchestra II. The part consists of five staves (Violin I, Violin II, Viola, Violoncello, and Contrabbasso) with various dynamics including *pp*, *ppp*, *ten. div.*, and *senza sord.*

Viola solo
Orchestra I e II tacet. *p espr.*

K Solo *p espr.* *ten.* poco rit.

a tempo L *p espr.*

Orchestra I. a tempo *div.* *ten.* L *p espr.*

Orchestra II. a tempo *div.* *ten.* L *p espr.*

Orchestra I e II.

unio. unio.

unio. unio.

unio. unio.

unio. unio.

unio. unio.

f dim. f dim. f dim. f dim. f dim.

pochettino rit. - Mancora più animato $\text{♩} = 60$

p espr. p espr. p espr. p espr. p espr.

Orchestra I.

pochettino rit. - Mancora più animato $\text{♩} = 60$

pp pp pp pp pp

Orchestra II.

pochettino rit. - Mancora più animato $\text{♩} = 60$

pp pp pp pp

piss.

p cantando
 p cantando
 mp
 pp
 mp

unis. ten.
 mf f dim. p
 pp p cantando
 ten.
 mf f dim. p
 pp p sostenuto
 ten.
 mf f dim. p
 pp
 div.
 p sostenuto
 p.
 arco
 pp p sostenuto

unis. ten.
 mf f dim. pp sostenuto
 unis.
 pp sostenuto
 ten.
 mf f dim. pp sostenuto
 pp sostenuto
 p.
 arco
 pp p

0 *poco rit.* *Più animato. J = 96.*

cresc. *f* *sostenuto* *f sostenuto*

cresc. *f* *sostenuto* *f sostenuto*

cresc. *f* *sostenuto* *f sostenuto*

cresc. *f* *sostenuto* *f sostenuto*

OV *pizz.* *poco rit.* *Più animato. J = 96.*
non div. arco

cresc. *f* *pizz.* *f sostenuto*

cresc. *f* *pizz.* *f sostenuto*

cresc. *f* *pizz.* *f sostenuto*

Vio tutti *univ. pizz.* *arco*

Vio (last desk.) *univ. pizz.* *arco*

cresc. *f* *pizz.* *f sostenuto*

cresc. *f* *pizz.* *f sostenuto*

cresc. *f* *pizz.* *f sostenuto*

cresc. *f* *pizz.* *f sostenuto*

0 *poco rit.* *Più animato. J = 96.*

cresc. *f* *sostenuto* *f sostenuto*

cresc. *f* *sostenuto* *f sostenuto*

cresc. *f* *sostenuto* *f sostenuto*

div. *f* *sostenuto* *f sostenuto*

cresc. *f* *sostenuto* *f sostenuto*

cresc. *f* *sostenuto* *f sostenuto*

Molto adagio $\text{♩} = 66$ ($\text{♩} = 66$)

spesante *ppp* *ppp* *ppp* *ppp*

spesante *ppp* *ppp* *ppp* *ppp*

spesante *ppp* *ppp* *ppp* *ppp*

spesante *ppp* *ppp* *ppp* *ppp*

spesante *ppp* *ppp* *ppp* *ppp*

Molto adagio $\text{♩} = 66$ ($\text{♩} = 66$)

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

Tempo del principio $\text{♩} = 66$

Violin solo

Viola solo

p sostenuto

Orchestra I.
Tempo del principio $\text{♩} = 66$

piss. *molto pesante* *piss.* *molto pesante* *piss.* *molto pesante*

sur la touche *sur la touche* *sur la touche* *sur la touche* *sur la touche*

arco *sempre piss.* *sempre piss.*

Orchestra II. *molto pesante*
Tempo del principio $\text{♩} = 66$

senza sord. *senza sord.* *senza sord.* *senza sord.* *senza sord.*

sur la touche *sur la touche* *sur la touche* *sur la touche* *sur la touche*

piss. *piss.* *piss.* *piss.* *piss.*

W

Orchestra I e II. W

sempre ppp

pp

f sostenuto

f sostenuto

naturale

f sostenuto

naturale

f naturale

arco

arco

arco

f sostenuto

div.

div.

Soli, Orchestra I e II.

div. *tranquillo*
unis. *tranquillo*
pp ten. tranq.
ppp tranquillo
pp tranquillo

Orchestra I.

div. *f sost.*
div. *mf cresc.*
P cresc. *f sost.*
div. *P cresc.* *f sost.*
P cresc. *f sost.*

Orchestra II.

div. *f sost.*
div. *mf cresc.*
P cresc. *f sost.*
div. *P cresc.* *f sost.*
P cresc. *f sost.*

Soli.

molto rit.

pppr. pp pppp pppp pppp

ped.

This system contains the first four staves of music. The first staff begins with a *pppr.* dynamic marking. The second staff has a *pp* marking. The third and fourth staves have *pp* markings. The fifth staff has a *pppp* marking. The sixth staff has a *pppp* marking. The seventh staff has a *pppp* marking. The eighth staff has a *pppp* marking. The word *ped.* is written below the fifth staff.

molto rit.

pppp pppp pppp pppp pppp

div. div.

This system contains the next four staves of music. The first staff has a *pppp* marking. The second staff has a *pppp* marking. The third staff has a *pppp* marking. The fourth staff has a *pppp* marking. The fifth staff has a *pppp* marking. The sixth staff has a *pppp* marking. The seventh staff has a *pppp* marking. The eighth staff has a *pppp* marking. The word *div.* is written above the fifth staff and below the sixth staff.

molto rit.

pppp pppp pppp pppp pppp

unis. unis.

This system contains the final four staves of music. The first staff has a *pppp* marking. The second staff has a *pppp* marking. The third staff has a *pppp* marking. The fourth staff has a *pppp* marking. The fifth staff has a *pppp* marking. The sixth staff has a *pppp* marking. The seventh staff has a *pppp* marking. The eighth staff has a *pppp* marking. The word *unis.* is written above the sixth staff and below the seventh staff.