

# LITTLE SUITE

## I. Präludium.

Violoncello.

Andante con moto. ♩ = 56.

Carl Nielsen, Op. 1.

Bas. *p* *mf*

**A** *pp* *cre - - - scen -*

*- - do*

**B** *ff* *Viol. I.* *dim.*

*pizz.* *pp*

*arco* *fz* *mf* *fz* *mf*

**C** *fz* *mf* *p* *fz*

*dim.* *rit.* *pizz.* *pp*

# II. Intermezzo.

## Violoncello.

Allegro moderato . ♩ = 176.

*pizz.* **3**  
*p senza sordino*

*p* *p* *mf* *pp* *arco* *V*

*ff* *fz* *fz* *fz* **1.** **2. Solo** *f*

**A** *f sempre*

*di - mi - nu - en -*

*do* *f*

*di - mi - nu -*

**B** *pizz.* *pp*

*en - do* *arco* *f* *pizz.* *p* *arco* *f*

*pizz.* *arco* *V* *mf* *pp* *ff* *pizz.*

*p* *pizz.*

Violoncello.

First staff of music in bass clef, key signature of two sharps (F# and C#). It contains a series of eighth notes and a final half note with a fermata.

Second staff of music in bass clef, key signature of two sharps. It features a melodic line with slurs and accents, ending with a first ending bracket and a triplet. Dynamics include *f* and *p*. A *V* (Violoncello) marking is present.

Third staff of music in bass clef, key signature of two sharps. It contains a complex rhythmic pattern with triplets and a final half note with a fermata. Dynamics include *ff* and *p*. A *V* marking is present.

Fourth staff of music in bass clef, key signature of two sharps. It features a melodic line with slurs and accents. Dynamics include *mf*. A *V* marking is present.

Fifth staff of music in bass clef, key signature of two sharps. It features a melodic line with slurs and accents. Dynamics include *mf*. A *D* marking is present.

Sixth staff of music in bass clef, key signature of two sharps. It features a melodic line with slurs and accents. Dynamics include *pizz. f*. A *V* marking is present.

Seventh staff of music in bass clef, key signature of two sharps. It contains a series of chords. Dynamics include *p*.

Eighth staff of music in bass clef, key signature of two sharps. It contains a series of chords. Dynamics include *pp*.

Ninth staff of music in bass clef, key signature of two sharps. It features a melodic line with slurs and accents. Dynamics include *p* and *mf*. A *V* marking is present.

Tenth staff of music in bass clef, key signature of two sharps. It features a melodic line with slurs and accents. Dynamics include *mf*.

Eleventh staff of music in bass clef, key signature of two sharps. It features a melodic line with slurs and accents, ending with a first ending bracket and a triplet. Dynamics include *p*. A *V* marking is present.

# Violoncello.

*pizz.*

*arco* *V*

*Solo*

**F**

*f sempre* *di - - - mi - - -*

*nu - - - en - - - do*

**G**

*dim.* *pp*

*arco* *V* *pizz.*

**H**

*arco* *V* *pizz.*

*arco* *di - - - mi - - -*

*V* *8* *pizz.*

*nu - - - en - - - do*

# III. Finale.

## Violoncello.

Andante con moto.  $\text{♩} = 56.$

Musical notation for the first section, marked "Andante con moto." The tempo is indicated as  $\text{♩} = 56$ . The music is in a bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with various dynamics including *fz*, *p*, and *f*, and includes a section marked **A**. The lyrics "cre - scen - do" and "di - mi - nu - en - do" are written below the notes.

Allegro con brio.  $\text{♩} = 80.$

Musical notation for the second section, marked "Allegro con brio." The tempo is indicated as  $\text{♩} = 80$ . The music is in a bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a rhythmic accompaniment of chords and a melodic line with dynamics including *ff* and *p*. A section marked **BV** is present. The lyrics "mi - nu - en - do" are written below the notes.

# Violoncello.

**C**  
arco  
*p*

*mf*

*cre - - - scen - - - do*

**D**  
*ff*

*p*

**E**  
*plzz.*  
*dim.*

*pp* *f*

**F**  
*plzz.*  
*pp*

*arco*  
*cre - -*



Violoncello.

**I**  
*cre - - -*

*scen - - - do - - - f*

*p*

**J<sub>v</sub>**  
*mf*  
*cre - - -*

*scen - - - do ff*

*dim.*

Più mosso.

*pp*  
*cre - - -*

*scen - - - do ff*