

# LITTLE SUITE

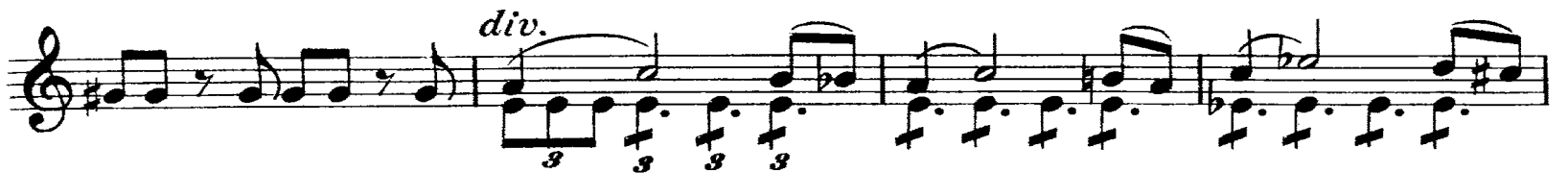
## I. Präludium.

1

Violino II.

Andante con moto. ♩ = 56.

Carl Nielsen, Op. 1.



# II. Intermezzo.

## Violino II.

Allegro moderato. ♩ = 176.

*pizz.*  
*p con sordino*

*arco*  
*f p f p*  
*div.*  
*mf*

*pizz.*  
*pp - ff*  
1. 2.  
Bas.

*Viola*  
*f*  
*arco*  
*f*  
**A**  
*f sempre*

*di - - - mi - - -*

*nu - - - en - - - do*  
*f*

*di - - - mi - - - nu - - - en - - -*

*do*  
**B**  
*pp - fp*  
*fp*

*f p f p*  
*f p f p*

# Violino II.

*mf* — *pp* — *ff*

Viol. I. *p*

*cre - - - - - scen - - - - - do* *f*

Flag. 1.

*div.* 2.s

*ff*

*pizz.*

**D**

*arco* *f*

*do*

*pizz.* *p*

*arco* *pp*

Violino II.

*p* *mf* **E**

*p* **pizz.**

*f* *p* *f* **arco**

*mf* *pp* *ff* **pizz.** **3** Viola

*f* **arco** **F** *f sempre*

di - - - mi - - - nu - - - en - - -

- - - do *f*

*dim.* - - - - - *dim.*

*pp* *fz* *p* **G**

*fz* *p* *f* *p* *f* *p* **div.** **4**

### Violino II.

Violino II. Musical score for the second violin part. It consists of four staves. The first staff has a dynamic marking of *p* and a hairpin crescendo leading to *mf*. The second staff has a dynamic marking of *mf* and the lyric "di-". The third staff has dynamic markings of *mf*, *p*, and *f*, with lyrics "mi-nu-en-do". The fourth staff is a figured bass line with a dynamic marking of *p* and the instruction "Flag." above it.

### III. Finale.

Andante con moto. ♩ = 56.

Musical score for the "Andante con moto" section. It features a vocal line and a piano accompaniment. The tempo is marked "Andante con moto" with a quarter note equal to 56. The key signature has two sharps. The lyrics are "cre-scen-do" and "di-mi-nu-en-do". The score includes dynamic markings of *p* and *f*, and performance instructions such as "div." and "A".

Allegro con brio. ♩ = 80.

Musical score for the "Allegro con brio" section. It consists of two staves. The tempo is marked "Allegro con brio" with a quarter note equal to 80. The key signature has two sharps. The first staff has a dynamic marking of *ff* and the instruction "molto". The second staff has a dynamic marking of *f* and the instruction "B".

Violino II.

*p* *f*

*V*

*di - mi -*

*V* *V* **C** *V*

*mu - en - do* *p*

*mf*

*cre - scen -*

**D** *V* *n*

*- do* *ff*

*fz* *fz* *p*

**E** *div.*

*V* *V*

*dim.*

*n*

*pp* *f*

Violino II.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final two notes, which are marked with a 'V' above them.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *pp* is placed below the first few notes.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a vocal line with lyrics: *cre - - - scen - - - do*. A dynamic marking of *f* is placed below the word *do*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *G* is placed above the first few notes.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *s* is placed above several notes. The word *cre - -* is written below the end of the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. The words *- - - scen - - - do* and *sempre* are written below the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *H* is placed above the staff, and a dynamic marking of *ff* is placed below the end of the staff. The words *cre - - scen - - do* are written below the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *p* is placed below the end of the staff. A fermata is placed over the final two notes, which are marked with a 'V' above them.

# Violino II.

*p* *In*

*cre - - scen - - do* *f* *pizz.*

*p*

*arco* *mf*

*cre - - - - - scen -*

*do ff*

*Più mosso.* *fz* *fz* *dim.* *pp*

*cre - - - - - scen - - - - - do* *ff*