

SERENADE IN E-DUR FÜR STREICH-ORCHESTER.

BASSO. I. Praeludium.

Allegro comodo. (♩.=60.)

ARTHUR FOOTE, OP. 25.

arco
p *cresc. f* *dim. molto*

1 1.1 2 *pp* *cresc. f* *dim. molto pp* *f*

2 8 *p* *p* *f* *p* *f* *arco* *cresc.*

2. 4 3. 2 *a tempo* *pizz.* *sf* *p* *rit* *pp*

arco 4. *cresc.* *p* *f* *cresc.*

ff

5. Molto più Allegro. (♩.=80.)
Fine. *mf* *p*

6. *p* *mf* *p* *molto cresc. sff* *p* 1. 2. *ten.* *p*

10 6 7. 10 *pizz.* 1 *f* *p* *rit* *pp* *D.C.*

BASSO.

II. Air.

Adagio, ma non troppo. (♩=88.)

Musical score for the first section of 'II. Air'. It consists of four staves of music in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is 'Adagio, ma non troppo' with a quarter note equal to 88 beats per minute. The dynamics range from *p* (piano) to *ppp* (pianissimo). The score includes various performance instructions such as *cresc.*, *dim.*, *f*, *pp*, *poco rit.*, *rit.*, *a tempo*, *Vello.*, *arco*, and *pizz.*. There are also first and second endings marked with '1.' and '2.'.

III. Intermezzo.

Allegretto grazioso. (♩=132.)

Musical score for the first section of 'III. Intermezzo'. It consists of three staves of music in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is 'Allegretto grazioso' with a quarter note equal to 132 beats per minute. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes performance instructions such as *pizz.*, *arco*, *poco a poco rall.*, and *a tempo*. There are first and second endings marked with '1.' and '2.'.

Meno Allegro. (♩=120.)

Musical score for the second section of 'III. Intermezzo'. It consists of three staves of music in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is 'Meno Allegro' with a quarter note equal to 120 beats per minute. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes performance instructions such as *poco rit.*, *pp*, *rit.*, *a tempo*, and *pizz.*. There are first and second endings marked with '4.' and '5.', and a final ending marked with '6.'.

arco 7. pizz. *pp* *mf* *dim.* *pp* *dim.*

8. *a tempo* arco *dim. e rit.* *p* *pp rit.* *D.C.*

Andante con moto. (♩ = 69.)
(nicht schleppend)

IV. Romanze.

4 1. 7 *pp* *mf* *p* *pp*

1 3 1 2 2. 1 1 *a tempo* pizz. *rit.* *p* *cresc.*

3. *f* *p* *pp* *cresc. mf* *cresc.*

arco 4. *f* *dim. molto* *p* *pp* *p poco sf* *f*

5. *cresc.* *f e molto cresc.*

più tranquillo 3 6. 1 2 2 3 7. 1 5 *a tempo* *a tempo* *a tempo* *rit.* *poco rit.* *rit.* *ff*

Vello. 8. *p* *pp*

pizz. 9. 1 *p* *cresc. molto* *f* *pp*

10. arco *cresc. mf* *cresc.* *f* *p* *dim.* *p* *cresc.*

1 *mf* *dim.* *pp* *pp rit.* *ppp*

V. Gavotte.

Allegro deciso. (♩ = 76.)

Più Allegro. (♩ = 88.)