

SERENADE IN E-DUR FÜR STREICH-ORCHESTER.

VIOLONCELLO.

I. Praeludium.

ARTHUR FOOTE, OP. 25.

Allegro comodo. (♩ = 60.)

arco

p *cresc.* *f* *dim.* *molto pp*

1. *cresc.* *f* *dim. molto pp* *pizz.* *f* *p* *arco*

pizz. *f* *p* *arco* *cresc.* *f* *dim.* *mf cresc. molto*

f *pp* *cresc.* *sf* *p*

2. *rit. e dim.* *pp* *a tempo* *pp* *cresc.*

3. *p* *cresc.* *ff* *p*

4. *f* *cresc.* *ff*

5. Molto più Allegro. (♩ = 80.)

Fine. mf *p*

6. *p* *f* *p* *mf*

1. *p* *molto cresc. sff* *p* 2. *ten.* *p* *pp*

cresc. *f* *p* *p* *dim.*

7. *poco a poco pp* *ppp* 1 *pizz.* 1 *p rit.* *pp D.C.*

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II. Air.

Adagio, ma non troppo. (♩ = 88.)

p

cresc. f dim. p pp mf

f pp p cresc. f poco rit.

p p cresc. poco a poco molto cresc. f molto a tempo

ff rit. e dim. molto p pp

molto cresc. f dim. molto

1. p mf f pp rit. 2. ppp

III. Intermezzo.

Allegretto grazioso. (♩ = 132.)

p cresc. dim.

1. f f

2. poco animato sf p sf sf mf poco a poco

pizz. arco a tempo rall. mf p p pp <f>mf <f> p

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dim. *pizz.* *mf* *p*

Solo. **4.** *f* *p* *arco* *pp* *poco rit.* **Meno Allegro.** ($\text{♩} = 120.$) *f senza sordini*

f *con sordini* *p* *mf* *pp*

pp *p* *sf* *rit.* *a tempo.* *p* *rit.* *p*

6. *f* *pp*

7. *cresc* *f sempre* *pp* *dim.*

8. *f* *dim. e rit.* *a tempo* *pp rit.* *dim. e rit.* *divisi* *senza sordini* **D. C.**

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IV. Romanze.

Andante con moto. (♩.=69.)
nicht schleppend

First system of musical notation for the cello part, consisting of two staves. The first staff begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), then a decrescendo to mezzo-forte (*mf*). The second staff begins with *p*, followed by a crescendo to *f*, then a decrescendo to *pp*, and finally a crescendo to *mf*.

Second system of musical notation, marked with a first ending bracket and the number '1.'. The first staff starts with *pp*, followed by *p*, then a crescendo *cresc. espress.* leading to *mf* and finally *p*. The second staff follows a similar dynamic path: *p*, *pp*, *p*, *cresc. espress.*, *mf*, and *p*.

Third system of musical notation, consisting of a single staff. It features dynamics *pp*, *mf*, *f*, *p*, and a crescendo *cresc.* leading to *più p*.

Fourth system of musical notation, marked with a second ending bracket and the number '2.'. The first staff includes dynamics *dim.*, *rit.*, *p*, *cresc.*, and *f*. The second staff includes *p* and *f*.

Fifth system of musical notation, marked with a third ending bracket and the number '3.'. The first staff starts with *mf*, followed by *f* and *p*. The second staff starts with *pp*, followed by *pp cresc.*, *mf*, *cresc. f*, *dim. molto*, and *p*.

Sixth system of musical notation, marked with a fourth ending bracket and the number '4.'. The first staff includes dynamics *pp*, *p poco sf*, and *f*.

Seventh system of musical notation, marked with a fifth ending bracket and the number '5.'. The first staff includes dynamics *cresc.*, *f e molto cresc.*, *ff*, *espress.*, *più tranquillo*, and *dim.*.

6. *p* *pp* *rit. e dim. molto espress.*

a tempo *ppp* *poco rit.* *p* *pp*

7. *rit. e dim. molto* *ppp* *a tempo* *p* *dim. cresc.*

Solo. 8. *f* *p* *dim.*

9. *pp* *pizz.* *p con sordini* *arco* *cresc. molto* *f* *mf* *pp*

10. *cresc. mf* *f* *cresc. f* *dim.* *cresc.* *dim.* *cresc.*

mf *dim.* *p* *pp* *p* *pp* *ppp* *rit.*

VIOLONCELLO.

V. Gavotte.

Allegro deciso. (♩=76.)
senza sordini

1. *f* *mf* *p* *f*

pizz. *arco* *pp* *f* *cresc.* *p* *pp* *p cresc.*

2. *f* *mf* *cresc. f* *f* *dim.*

3. *p* *f* *p* *f* *mf sf* *p sf* *f*

4. *ff* *Fine.* *1.* *2. ten.* *Più Allegro. (♩=88.)* *mf* *dim.* *p*

5. *f* *p* *cresc.* *f* *p*

6. *p* *cresc.* *f*

arco *mf* *f* *f* *arco* *arco* *pizz.* *mf*

7. *pizz.* *mf* *arco* *mf* *p* *sfp* *p* *p*

8. *a tempo* *pizz.* *f* *p* *rit. e dim.* *sf* *p* *f* *p*

D.S. al Fine.