

SERENADE IN E-DUR FÜR STREICH-ORCHESTER.

VIOLINO II.

I. Praeludium.

ARTHUR FOOTE, OP. 25.

Allegro comodo. (♩.=60.)

arco

1. *p* *cresc.* *f* *dim.* *molto pp* *cresc.*

f *dim. molto pp* *p* *f* *p* *poco f* *f*

p *p* *cresc. f* *dim.* *mf* *cresc. molto f* *divisi*

2. *cresc.* *sf* *p* *rit. e dim.* 3. *a tempo* *pp*

pp *cresc.*

4. *non divisi* *ff* *cresc.* *fff* *sf* *sf* *sf*

5. *Molto più Allegro.* (♩.=80.) *Fine.* *mf* *p*

p *f* 6. *p*

1. 2. *ten.* *mf* *p* *molto cresc.* *fff* *p* *p* *pp*

cresc. *f* *p* *p* *dim.*

7. *poco a poco* *pp* *ppp* 1. *pizz.* 1. *p* *rit.* *pp* *D.C.*

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II. Air.

Adagio, ma non troppo. (♩ = 88.)

p *cresc.*

f *dim.* *p* *pp* *mf*

f *pp* *p* *cresc.*

f *pp* *p* *p* *cresc. poco a poco*

molto cresc. *f* *cresc. molto* *ff* *rit. e dim. molto*

a tempo *p* *rit.* *a tempo* *pp*

pp *molto cresc. f* *dim. molto*

1. 5. 2.
p *p* *mf* *f* *pp* *ppp*
rit.

III. Intermezzo.

Allegretto grazioso. (♩ = 132.)

p *cresc.* *dim.*

1. *mf* *sf* *cresc.*

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1. *f* *ff* *p* *sf* *sf* *p* *sf* *poco animato*

2. *sf* *mf* *poco a poco rall.* *p* *pp* *f* *mf* *f* *a tempo*

p *dim.* *mf* *pizz.*

3. *p* *f* *p* *poco rit.* *pp* *arco*

Meno Allegro. (♩ = 120.)
4. *p con sordini* *mf*

5. *pp* *pp* *p* *rit.*

a tempo *pp*

6. *pp* *pp*

7. *mf* *pp*

8. *dim. e rit.* *p* *divisi* *pp rit.* *senza sordini* *D.C.* *a tempo*

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IV. Romanze.

Andante con moto, (♩ = 69.)
(nicht schleppend)

Musical staff 1: Treble clef, key signature of one sharp (F#), 9/8 time signature. The music consists of a series of eighth notes and quarter notes. Dynamics include *p*, *f*, and *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The music consists of quarter notes and eighth notes. Dynamics include *pp*, *mf*, and *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#). The music features a first ending bracket labeled "1." with a repeat sign. Dynamics include *pp*, *p*, *cresc.*, *mf*, and *p*.

Musical staff 4: Treble clef, key signature of one sharp (F#). The music includes a 6/8 time signature change. Dynamics include *p*, *pp*, *mf*, *p*, *p cresc.*, and *piu p*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The music features a second ending bracket labeled "2." with a repeat sign. Dynamics include *dim. poco f*, *rit.*, *p*, *cresc.*, and *f = p*.

Musical staff 6: Treble clef, key signature of one sharp (F#). The music consists of eighth notes and quarter notes. Dynamics include *pp*, *mf*, *cresc.*, *f*, and *dim. molto*.

Musical staff 7: Treble clef, key signature of one sharp (F#). The music features a fourth ending bracket labeled "4." with a repeat sign. Dynamics include *p*, *pp*, *p*, and *cresc.*

Musical staff 8: Treble clef, key signature of one sharp (F#). The music consists of eighth notes and quarter notes. Dynamics include *mf*.

Musical staff 9: Treble clef, key signature of one sharp (F#). The music consists of eighth notes and quarter notes. Dynamics include *cresc.*

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5. *f e molto cresc.* *più tran-*
ff

quillo
p *p espress.* *rit. e dim. molto*
 6.

a tempo
ppp *poco rit.* *a tempo* *p*

p espress. *rit. e dim. molto* *a tempo* *ppp* *p*
 7.

dim. *cresc.* *mf* *f* *dim.* *8.* *6*

con sordini *p* *p* *9.*

molto cresc. *f* *pp* *cresc.* *mf* *cresc.* *f*

p *dim.* *cresc.* *mf* *dim.* *10.*

p *pp* *ppp* *rit.*

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V. Gavotte.

Allegro deciso. (♩=76.)
senza sordini

1. 2. 3.

4. 1. 2. Più Allegro. (♩=88.)
ten. Fine.

Viol. 1. 2 5.

6. 7. 8.

2. a tempo pizz. f p rit. e dim. pp D.S. al Fine.