

SERENADE IN E-DUR FÜR STREICH-ORCHESTER.

VIOLINO I.

I. Praeludium.

Allegro comodo. (♩.=60.)

ARTHUR FOOTE, OP. 25.

arco

1. *p* *cresc.* *f* *dim.* *molto pp* *p* *f* *p*

f *p* *p* *cresc. f* *dim.* *mf* *cresc. molto f*

2. *cresc.* *sf* *mf* *rit. e dim.* 3.

a tempo *pp* *pp divisi* *cresc.*

4. *f* *cresc.* *ff*

unis. *Fine.*

5. *Molto più Allegro.* (♩.=80.) *mf* *p* *p*

6. *f* *p* *mf* *p* *molto cresc.*

1. *sf* *p* *ten.* *p* *pp* *cresc.*

2. *f* *p* *p* *dim. poco a poco*

7. *pp* *ppp* *rit.* *D.C. al Fine.*

VIOLINO I.

II. Air.

Adagio, ma non troppo. (♩=88.)

p dolce

cresc. f dim. p < pp mf < f poco rit.

f p < pp p < mf f pp

p cresc. p cresc. poco a poco

molto cresc. cresc. molto ff rit. e dim. molto p a tempo

pp sul G. rit. 4. a tempo pp

pp molto cresc. 1. 5. 2. pp < ppp rit.

f dim. molto p p mf f

III. Intermezzo.

Allegretto grazioso. (♩=132.)

p cresc. dim. 1.

Viol. 2. cresc. 2. poco animato

Vello. Viola. ff p sf

sf p sf a tempo sf mf poco a poco rall. pizz. p

pp < f < mf < f > p dim.

pizz. mf p f

VIOLINO I.

4. arco poco rit. *Meno Allegro.* (♩ = 120.) *con sordini*
 Vello. Solo. *p* *pp* *f* *p*

Solo. *senza sordini* *f* *a tempo*
rit. *pp*

cresc. *f* *ff*

6. *cresc.* *f* *pp*

pp *mf*

7. *f sempre* *f*

8. *a tempo* *dim. e rit.* *p* *rit.* *pp* *senza sordini* *D.C.*
divisi

VIOLINO I.

IV. Romanze.

Andante con moto. (♩ = 69.)
(nicht schleppend)

Staff 1: Treble clef, key signature of one sharp (F#), 9/8 time signature. The melody starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), then a decrescendo through piano (*p*) to pianissimo (*pp*).

Staff 2: Treble clef, key signature of one sharp (F#), 9/8 time signature. The melody continues with mezzo-forte (*mf*) dynamics, followed by a decrescendo to piano (*p*), then a first ending bracket labeled "1." leading to a piano (*p*) dynamic.

Staff 3: Treble clef, key signature of one sharp (F#), 9/8 time signature. The melody features a crescendo (*cresc.*) leading to mezzo-forte (*mf*), followed by a decrescendo through piano (*p*) to piano (*p*).

Staff 4: Treble clef, key signature of one sharp (F#), 9/8 time signature. The melody starts with pianissimo (*pp*), followed by a crescendo to mezzo-forte (*mf*), then a decrescendo through piano (*p*) to piano (*p*) with a final crescendo (*cresc.*).

Staff 5: Treble clef, key signature of one sharp (F#), 9/8 time signature. The melody includes a second ending bracket labeled "2." with dynamics: *più p*, *dim.*, *rit.*, *p*, and *cresc.* The tempo marking "a tempo." is also present.

Staff 6: Treble clef, key signature of one sharp (F#), 9/8 time signature. The melody features a third ending bracket labeled "3." with dynamics: *f*, *p*, *pp*, and *mf*.

Staff 7: Treble clef, key signature of one sharp (F#), 9/8 time signature. The melody includes a fourth ending bracket labeled "4." with dynamics: *cresc.*, *f*, *dim. molto*, *p*, *pp*, and *p*.

Staff 8: Treble clef, key signature of one sharp (F#), 9/8 time signature. The melody features a crescendo (*cresc.*) leading to forte (*f*) dynamics.

Staff 9: Treble clef, key signature of one sharp (F#), 9/8 time signature. The melody includes a fifth ending bracket labeled "5." with dynamics: *cresc.*, *f e molto cresc.*, and *ff*, ending with a "più" marking.

VIOLINO I.

tranquillo
 6.
p espress. *pp* *rit. e dim. molto*

a tempo
ppp *poco rit.* *p* *a tempo*

a tempo
 7.
pp *rit. e dim. molto* *ppp* *p*

8.
dim. *cresc.* *f* *dim.* *p*

cresc.

Viol. 2. 9. *con sordini*
pp *p* *con sordini* *p*

molto cresc. *f* *pp* *cresc. mf* *cresc.*

10.
f *p* *dim.* *cresc.* *mf* *dim.*

p *pp* *ppp* *rit.*

Allegro deciso. (♩=76.)

V. Gavotte.

Violino I. Part 1 (Measures 1-12)

Measures 1-4: *f* senza sordini, *mf*, *p*, *f*

Measures 5-8: *pp*, *f*, *p*, *cresc.*, *f*

Measures 9-12: *p*, *pp*, *p cresc.*, *f*

Measures 13-16: *f*, *mf*, *dim.*, *p*, *f*, *p*

Measures 17-20: *f*, *mf*, *p*, *f*, *ff*, *ten.*, *Fine.*

Violino I. Part 2 (Measures 21-32)

Measures 21-24: *mf*, *mf*, *p*, *f*

Measures 25-28: *pp*, *f*, *p*, *cresc.*

Measures 29-32: *f*, *mf*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 33-36: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 37-40: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 41-44: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 45-48: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 49-52: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 53-56: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 57-60: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 61-64: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 65-68: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 69-72: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 73-76: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 77-80: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 81-84: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 85-88: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 89-92: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 93-96: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 97-100: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

Più Allegro. (♩=88.)

Violino I. Part 3 (Measures 101-112)

Measures 101-104: *mf*, *mf*, *p*, *f*

Measures 105-108: *pp*, *f*, *p*, *cresc.*

Measures 109-112: *f*, *mf*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 113-116: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 117-120: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 121-124: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 125-128: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 129-132: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 133-136: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 137-140: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 141-144: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 145-148: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 149-152: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 153-156: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 157-160: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 161-164: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 165-168: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 169-172: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 173-176: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 177-180: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 181-184: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 185-188: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 189-192: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 193-196: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

Measures 197-200: *mf*, *p*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*

D.S. al Fine.